

10 - Cortège en koraal (Slot)

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Stichting DE ROOS
van Culemborg

Afsluitende muziek bij de ZEVEN wegen van barmhartigheid
voor drie altblokfluiten (dwarsfluiten) en piano - vs 19

www.denieuwecantate.nl
www.alfonsvandermullen.nl
Culemborg, Holland

Intrada, lento $\text{♩} = 48$

Como timpani

A Cortège, $\text{♩} = 48$

23

rall. **B** A tempo, più dolce, (♩=48)

28

f mp p mp

f mp p mp

f mp p mp

f mp p mp f

C Coralli: maestoso, poco meno, ♩=45

35

mf mf f

mf mf f

mf f

mf f

42

p f p mf p mf

p f p mf p mf

p f p mf p mf

p f p mf f mf f

Musical score for measures 49-54. The score is in G major and 3/4 time. It features three vocal staves and a piano accompaniment. The vocal parts start with a rest in measure 49, then enter in measure 50 with a half note. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes, with a triplet in measure 54. The key signature has one sharp (F#).

Musical score for measures 55-60. The score is in G major and 3/4 time. It features three vocal staves and a piano accompaniment. A section marker 'D Luminoso (♩=45)' is present above measure 55. The vocal parts enter in measure 55 with a half note. Dynamics include *p* (piano) and *f* (forte). The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes. The key signature has one sharp (F#).

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Musical score for measures 61-65. The score is in G major and 3/4 time. It features three vocal staves and a piano accompaniment. The vocal parts enter in measure 61 with a half note. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes, with a triplet in measure 61. The key signature has one sharp (F#).