

## 7 - Benenson's Appeal

muziek bij het 6e werk: Gevangenen bezoeken,  
 van de ZEVEN wegen van barmhartigheid  
 voor twee altblokfluiten (dwarsfluiten) en piano - vs 39

**Larghetto**,  $\text{♩} = 62$ .

**A** **Andantino**,  $\text{♩} = 76$ .

mp mf p

mp mf p

Espressivo

mp mf p

mp

8<sup>b</sup>.....

**B** **Legato**

12

mf

mf

mf

p

mf

**C** **Poco meno**,  $\text{♩} = 72$ .

19

f

p

f

p

Piano solo

f

p

mf

p

f

Ped.  $\Delta$

## 7 - Benenson's Appeal - vs 39

29 **Tutti** **D** Andantino,  $\text{♩} = 76$ .

Measures 29-37. Dynamics: *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*. Performance markings: **Tutti**, **D** Andantino,  $\text{♩} = 76$ . Includes triplets and accents.

38

Measures 38-47. Dynamics: *f*, *mp*, *f*, *p*, *f*, *mp*, *f*, *p*. Performance markings: *f*, *mp*, *f*, *p*.

48 **E** Larghetto,  $\text{♩} = 68$ . Poco a poco più,  $\text{♩} = 72$ .

Piano solo

Measures 48-57. Dynamics: *p*, *mf*, *f*, *p*, *mp*, *f*. Performance markings: **E** Larghetto,  $\text{♩} = 68$ . Poco a poco più,  $\text{♩} = 72$ . Includes triplets and accents.

58 **Tutti** **F**

mf mp  
mf mp  
sub mp  
mf p f mp

66 **G** Esclamando, ♩=76.

mf mp f ff  
mf mp f ff  
mf mp f ff

74 **H** Più tranquillo, ♩=72

mp mf mp  
mp mf mp  
mf mp

7 - Benenson's Appeal - vs 39

**I** **Larghetto, ♩=63**

Piano solo, espressivo

mf mp pp

mf mp pp

mf mp pp

Ped. 8<sup>va</sup>

**J** **Tutti, Andantino, como primo (♩=76)**

mp mf mp f

mp mf mp f

mp mf mp f

April 16 2021,  
www.denieuwecantate.nl  
Culemborg, Holland

102

p pp

p pp

p pp

Ped. 8<sup>va</sup> 3'00"